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CURRICULUM VITAE

#### **PROFILE**

As a highly motivated Professional with a BA (Hons) in Music and Sound Production from BIMM Manchester, I am eager to apply my skills and expertise to new and exciting opportunities. With my academic qualifications and relevant experience, I am confident in my ability to drive success and make valuable contributions in a Professional environment related to the Music industry.

Having completed my degree, I have developed a strong foundation in Music Production, Music Theory and more specifically, Audio Engineering. Through my training, I have honed my technical and creative abilities and worked with an array of Professional practitioners, and Artists on projects of varying complexities. This has enabled me to develop a strong work ethic, high standards of computer literacy, active listening skills, emotional intelligence and troubleshooting abilities.

In addition to my academic experience, I have also gained valuable knowledge in front-facing customer service, which I believe to be one of the cornerstones of success when working in a creative and collaborative environment. Through my six years of customer service experience, have learned how to effectively communicate with customers and clients, address their concerns, and deliver exceptional support. I am confident in my ability work and communicate effectively in a high-pressure environment, as I pride myself on using initiative, paying close attention to detail, and adopting a positive attitude. regardless the situation.



## Freelance Mix Engineer

Jan 2020 - Present

Since 2020, I have been working on a Freelance basis, assisting with the Mixing, Mastering and Post Production for both established and emerging Bands, Artists, Producers, and Directors.



## **Oscillate Recordings**

Nov 2022 - Present

Since 2022, I have been working on a Freelance basis with Oscillate Recordings, located in Manchester's Northern Quarter. This includes assisting with Recording, Mixing and Podcast Audio Post Production.



### **Music & Sound Production**

(BA) Hons

BIMM Manchester 2020 - *2023* 

Wealth of experience using Industry Standard equipment, under the guidance of seasoned Professionals.



## ADDITIONAL INDUSTRY EXPERIENCE

Exclusive visit to Altar Studios, which included a 1-1 Masterclass with Producer, Rick Snoman.

Visits to an array of Commercial facilities, including Blueprint Studios and 80 Hertz.



# **2021 Remix Competition Winner**

BIMM Institute



## **BBC Introducing Radio Play**

Featured Mixing & Mastering Projects

#### **INDUSTRY RELATED SKILLS**

- Logic Pro, Pro Tools & Reaper.
- Experience with Binaural & Surround Audio.
- ADR Recording
- Social Media Marketing.
- Knowledgeable about the SSL AWS 924 Delta console.
- Drummer (10yrs)
- Guitar (3yrs)
- Live Musicianship (7yrs)

## **ADDITIONAL SKILLS**

- Full UK Driving License.
- Punctuality.
- In-depth knowledge of Website development (Wix)
- Social Media Content Creation.
- Interpersonal Skills.
- Project and Time management.
- Strong Work Ethic.
- Active Listening.
- Query Handling.
- Brand Management
- Quick Learner.
- Transferable Skills.
- Computer Literacy (Microsoft etc..)
- Organisation Skills.
- Problem Solving Abilities.
- Warm, modest and helpful personality.

#### **ADDITIONAL EDUCATION & EXPERIENCE**



Maths, English Literature, English Language, Music, Physics, Biology, Chemistry, History

GCSE (A\* - C)

Outwood Academy Foxhills 2010 - 2015



History, Politics & English Literature

A Level (A - C)

John Leggott Sixth Form College 2015 - 2017



## **Drum Therapy Practicioner**

Time Out Drum Therapy

Jun 2017 - April 2018

This role required working with service users of all ages, with a range of needs - including learning disabilities, in Schools and Residential Care Homes across North Lincolnshire.

Services were administered via Drum Therapy - a practical solution to challenging forms of behaviour.



#### **Associate**

TK Maxx

Nov 2017 - Present